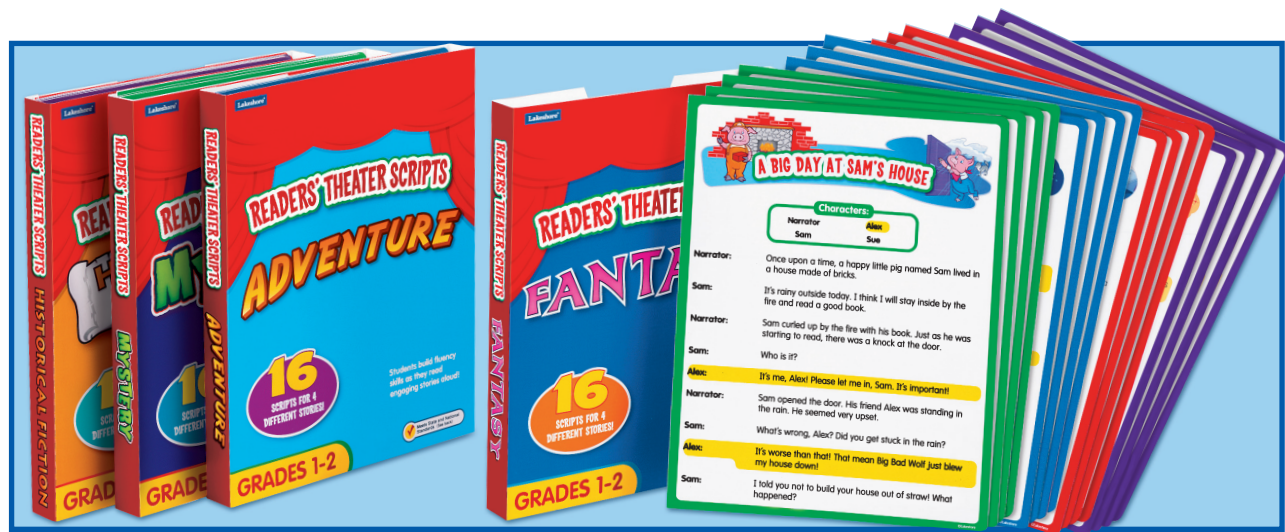




GENRES OF LITERATURE SCRIPT BOXES - GR. 1-2



DD650X - GENRES OF LITERATURE SCRIPT BOXES - GR. 1-2

Students meet penguins from outer space, discover a mysterious lake monster, take a trip to Kitty Hawk & more— with lively scripts created especially for first & second grade readers! Set of all 4 boxes below, each with 16 scripts (4 each of 4 plays), plus a guide with a reproducible assessment rubric.

DD684 - Historical Fiction Script Box - Gr. 1-2

DD682 - Mystery Script Box - Gr. 1-2

DD681 - Adventure Script Box - Gr. 1-2

DD683 - Fantasy Script Box - Gr. 1-2

KEY FEATURES

- Builds reading fluency and comprehension
- Builds expression and pacing
- Dramatic interpretations of plays
- 4 Adventure stories with 16 scripts
- Highlighted parts

TARGET AREAS

- Supports: Reading, Gradual Release of Responsibility, Differentiated Instruction, Visual learners, ELL, Special Education, Whole Group and Small Group Learning

ASSESSMENT

- Oral communication: expression, appropriate pacing, timing, and enunciation

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LESSON PLAN FOR ADVENTURE SCRIPT BOX - GR. 1-2

Select the Raging River Script.

Before

Assess the students' prior knowledge about adventures. Ask questions such as: "What is an adventure?" "Has anyone had an adventure they would like to share?" "Have you watched an adventure story on TV?" "What took place?" etc.

Divide the class into four groups. Assign each group a different script and give each student a part to read. Give each student a copy of the script that has his/her part highlighted.

During

Have students practice by reading the script and assist them to decode any difficult words. Students can practice reading the scripts during independent reading time. Students should be made aware that this is not a lesson for memorization.

Encourage them to use the scripts to practice oral reading. Rotate the scripts among the groups of students that you have formed, so each group has a chance to practice on each individual script. Take the time to discuss the various literary genres that the students are looking at and help them with any vocabulary that may be difficult. On the board, make note of the different elements of an adventure story that the students have found in the scripts.

After

Invite the students to perform the script in front of the class on another day. Students use the scripts for oral reading. They do not have to memorize the scripts. Rotate the scripts until all four groups have had a chance to perform all four scripts.

EXTENSION ACTIVITIES

- Students can add their own lines to an existing script
- Use props and costumes to perform

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